

ENGLISH - KS3 CURRICULUM RATIONALE

<p>What do we aim to achieve through the KS3 Curriculum</p>	<p><i>We are updating or replacing all our units in KS3. We are involving in overviews, for each unit, lessons set aside for formative assessment, TRIO, final assessment, creative writing, context research and understanding (for Lit units). As highlighted in our team improvement plan, we want to encourage engagement in and enthusiasm for English. We want a broader curriculum, so we have moved from 6 units a year to 4. This give us time to look at more with units. E.g. look at related non-fiction texts when studying fiction. We do have half an eye on KS4. For example assessments are done under timed conditions and are unseen as all the GCSE exams are. We are building on the skills needed for GCSE through each year. This does not mean GCSE early.</i></p>
<p>What are learners entitled to</p>	<p><i>Challenging work, but also work that engages. (Three colour differentiation in all lessons and homework (where appropriate).</i></p>
<p>What should every child experience, what is non-negotiable and why?</p>	<p><i>Non-fiction, Fiction, poetry, drama, speaking and listening, creative writing and writing 'point of view', language use in all of these. All are fundamental skills or aspects of language and literature. Being able to work independently and as part of a team. TRIO, self and peer assessment, differentiated tasks and homework, so students can access the content, skills and ideas and make progress. We want students to be challenged, engage and enjoy English.</i></p>
<p>What building blocks are we trying to establish to ensure success in KS4, what is the 5 year whole?</p>	<p><i>Same skills that are needed at GCSE, but encouraging an enthusiasm for English. Se relevant points above.</i></p>

ENGLISH - KS3 CURRICULUM RATIONALE

<p>In preparing youngsters for their future communities, what is global in the KS3 curriculum?</p>	<p><i>Empathy- understanding others from different times, places, generations. Experiencing how other express their feelings and how we can express ourselves. We work on, discuss, speak and write about issues that affect us all. e.g. vocabulary</i></p>
<p>What is distinctive and local about what we do and why is it important here in Corsham?</p>	<p><i>'Real writing' require students often write autobiographically and about local issues.</i></p>
<p>What needs are we addressing among our youngsters specifically?</p>	<p><i>Literacy and polishing the skills that they already have. Students need to have the vocabulary to write in many different formats. e.g. Evaluate, compare, analyse.</i></p>
<p>How will we inspire/light fires and challenge in KS3?</p>	<p><i>Challenges, competitions, creative writing, debating.</i></p>
<p>What do we promote in terms of knowledge/skills/behaviours/organisation/opportunities for reflection/supporting emotional needs</p>	<p><i>Literacy, reading strategies, vocabulary, creative writing, TRIO and redrafting, empathy, how to structure different types of writing and enthusiasm for all things English.</i></p>