

THE CORSHAM6TH THEATRE STUDIES

super curricular activities

WATCH

- Digital Theatre Plus
<https://www.digitaltheatreplus.com/education>
- Watch previous pieces of A Level practical work on YouTube.
- Independently watch a production of your choice. Have a look for livestreamed shows:
<https://bristololdvic.org.uk/>



Films. A Streetcar Named Desire (1951), Romeo and Juliet (1996), Funny Girl (1968), Hamilton (2020)



READ

- The Director's Craft by Katie Mitchell
- Choose a play from the set text reading list and analyse character and meaning. What potential does it have for performance? How might it be reinterpreted? Are there any effective scenes for you to perform?
- Read a chapter of 'Stanislavski: An Actor Prepares'.

LISTEN

- Drama on 3
<https://www.bbc.co.uk/sounds/brand/b006tnwj>
- 15 Minute Drama
<https://www.bbc.co.uk/sounds/brand/b006qy2s>



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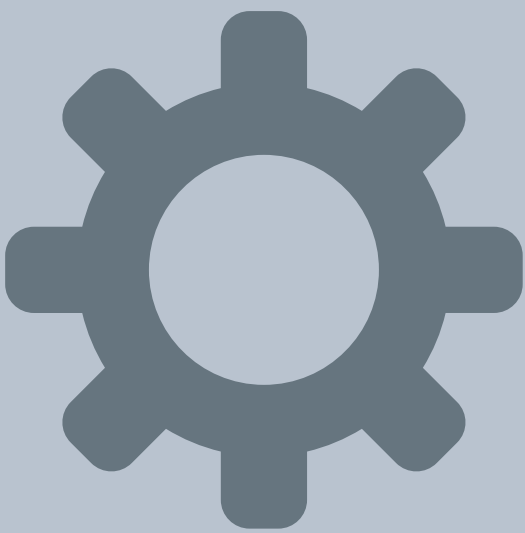
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RESEARCH

- Use this website to research an accent: <https://www.dialectsarchive.com/> Can you master a new accent? Can you think of a performance you could incorporate it into?
- Carry out online research to further broaden your understanding of devised original theatre. <https://dramaresource.com/devising-theatre/>

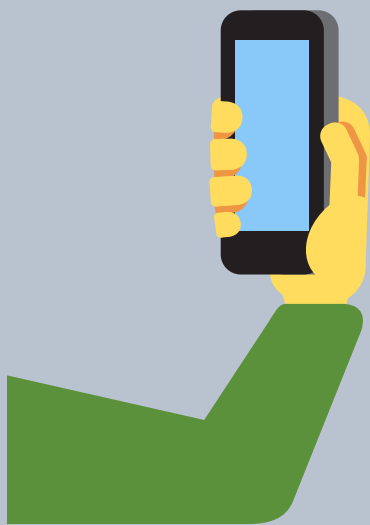


CREATE

Choose, rehearse and perform a monologue from a play. Research the play and the character you are playing and use rehearsal techniques. How can you create an impact on the audience?

VISIT

- Theatre Royal, Bath
- Bristol Old Vic, Bristol.
- Shakespeare's Globe Theatre, London.
- The home of Lord Byron at Newstead Abbey.



WEBSITES

- Sign up to National Theatre and access their archive material, workshop videos, careers interviews and PDF resource packs from a huge range of plays. <https://www.nationaltheatre.org.uk/>

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