# **Pre-C6th Home Study**

## UNIVERSAL PROJECT FOR YEAR 11 HOME LEARNING -THEATRE STUDIES

#### THE BRIEF

THINK ABOUT WHAT GOES ON BEHIND THE SCENES IN A THEATRE. USE THE QUESTIONS BELOW TO HELP YOU EXPLORE THESE IN MORE DETAIL.



STEP

02



#### WHAT TO INCLUDE

LIVE THEATRE, STAGE CONFIGURATIONS, THEATRICAL SOUND, THEATRICAL LIGHTING, THEATRICAL SET DESIGN, COSTUME, HAIR & MAKEUP DESIGN, PERFORMERS, DIRECTORS, DESIGNERS.



## **CREATE A QUESTION**

**DESCRIBE & COMPARE FOUR** SEPARATE LANTERNS THAT ARE USED IN THEATRICAL LIGHTING.

IN YOUR OPINION, WHAT IS THE MOST IMPORTANT INSPIRATION FOR A THEATRICAL COSTUME DESIGNER TO CONSIDER: PERIOD REFERENCE, THEATRICAL STYLE OR PORTRAYING ASPECTS OF THE CHARACTER?

WHO IS YOUR FAVOURITE YOUNG **BRITISH ACTOR & WHY?** 

WHAT IS YOUR FAVOURITE FILM AND WHY?



#### DO YOUR RESEARCH

**USE SUBTITLES TO MAKE NOTES** AS YOU READ/WATCH.

YOUR PROJECT

# CREATE YOUR **PRODUCT**

A POWERPOINT OR USE CANVA TO PRODUCE A POSTER OR MAGAZINE MAKE SURE TO MAKE A NOTE OF

STEP

STEP

05





HTTPS://WWW.BBC.CO.UK/BITESIZE/EXAMSPECS/ZDB6XYC

HTTP://SIMONDAW.COM/

HTTP://RESOURCE.DOWNLOAD.WJEC.CO.UK.S3.AMAZONAWS.COM/VTC/2015 -16/15-16\_44/DNA.PDF

HTTPS://MISCHIEFCOMEDY.COM/

THEATRE PROGRAMMES & DIRECTOR NOTES:

HTTPS://WWW.NATIONALTHEATRE.ORG.UK/LEARNING/SCHOOLS/SECONDARY -AND-FE/RESOURCES

NT: HOW YOU CAN MAKE IT PLAYLIST:

HTTPS://WWW.YOUTUBE.COM/PLAYLIST?LIST=PLJGBMJHPQGS6ISO-

PFVLDK9YNF7-DAG6-

NT: PLAYWRIGHTS:

HTTPS://WWW.YOUTUBE.COM/PLAYLIST?

LIST=PLJGBMJHPQGS71TOQVPSGVAFB\_BX0TKVGB

NT: SHAKESPEARE:

HTTPS://WWW.YOUTUBE.COM/PLAYLIST?LIST=PL2EA3E6D8CD00588D UK

THEATRES CAREERS ADVICE

HTTPS://GETINTOTHEATRE.ORG/ NI SCREEN: FILM CAREERS

HTTPS://WWW.NORTHERNIRELANDSCREEN.CO.UK/

