

Subject: Music	Term one	Term two	Term three
Key Knowledge and understanding	Reggae History of Reggae music and performing pieces in pairs. Being able to create own arrangement of a Reggae song.	TV Adverts Introduction to composing music for a TV advert using music technology. Being able to understand what is required and create music suitable for a particular audience.	African Drumming Introduction to African music & culture with a particular focus on drumming. Being able to work in larger groups and perform accurately.
Progression	Opportunities to progress from performing Reggae pieces to creating own arrangement of a Reggae piece.	Opportunities to progress from sequencing chords/melody to creating own underscore music.	Opportunities to progress from copying rhythms to creating own drumming piece as a group.
Challenge	A wide variety of Reggae pieces available for students to use that are different difficulty grades.	A wide variety of pieces are available for students to use that are different difficulty grades.	Improvising more complex rhythms Leading call & response 'whole class' sections
Skills	Performance Composition Listening Reading music Writing music Modelling Teamwork	Performance Composition Listening Reading music Writing music Modelling Sequencing	Performance Composition Listening Teamwork Improvising Communication
Scope ie Local/Global	Global	Local	Global
Assessment	Performance of Reggae piece	Recording of TV advert composition	Performance of African drumming piece