

Subject: Music	Term one	Term two	Term three	
Key Knowledge and understanding	Pentatonic Music Introduction to keyboard skills and how to play melodies and ostinati. Understanding aspects of music theory and reading music notation.	Tones & Semitones Introduction to scales & chords through classical music. Being able to read music notation accurately and performing on a keyboard using two hands. History of classical music.	Blues Introduction to Garageband and music technology. Being able to understand music notation and convert this into music technology. History of the Blues and links to Jazz music.	
Progression	Opportunities to progress from performing melodies/ostinati to composing own melody and ostinato. Links to the next unit in year 7.	Opportunities to progress from performing melodies/chords to composing own melody & chord sequence using a C Major scale.	Opportunities to progress from sequencing music to composing own Blues pieces or transposing to different keys.	
Challenge	A wide variety of pentatonic pieces available for students to use that are different difficulty grades.	A wide variety of pieces are available for students to use that are different difficulty grades.	At least 3 different layers ranging in difficulty level for students to sequence	
Skills	Performance Composition Listening Reading music Writing music Modelling	Performance Composition Listening Reading music Writing music Modelling	Performance Composition Listening Reading music Writing music Modelling Sequencing	
Scope ie Local/Global	Local	Local/Global	Local	Global
Assessment	Performance of pentatonic piece	Performance of melody & chord piece	Recording of Blues composition	