

The Corsham School Year 7 Drama Curriculum – 2019-2020

	Term one		Term two		Term three	
Key Knowledge and understanding	1 Character	2 Staging	3 Melodrama	4 Physical Theatre	5 Police Enquiry	6 Drama Festival
	This unit challenges students to explore and create their own characters and use them in a performance. They cover skills such as.	Students are introduced to 4 types of stage layout and experiment with how these affect performances.	Students look at the affect of the industrial revolution on the Arts and how Melodrama evolved. They explore typical melodramatic scripts and characters and create their own version.	Looking at abstract drama and the role of Laban and Frantic Assembly in contemporary performance. Students explore physically creating performances.	Students are led through this teacher in role scenario where they have to solve the murder of James Tyler a local man who has been found by Corsham Court lake.	Students work as a whole class to collate all of their gained knowledge in a devised performance as part of this end of year competition.
Progression	All content will be used in subsequent drama topics as it is character based. We especially look at how to adapt for different situations, preparing students, not only for drama, but also all other subjects and life after school.	This unit looks to consolidate and extend the students' knowledge and understanding of a variety of stage types and technical performance aspects which will be used throughout their drama education.	Students will be introduced to a genre of drama that the majority will be unfamiliar with. The unit will provide students with knowledge of how theatre adapts and reacts to cultural and political issues.	Students will be introduced to an area of drama that the majority will be unfamiliar with. The unit will provide students with an extensive framework of knowledge of physical theatre techniques and how to apply these to a performance	Students will be exposed to new techniques that the majority will be unfamiliar with and will learn how to adapt to these and apply them to future performances.	This unit looks to consolidate and extend the students' knowledge and understanding of how to apply drama techniques in a performance. It will develop their understanding of devising and how to use a stimulus as a starting point.

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Challenge	Application of a range of performance skills to create and sustain a character in solo / group situations	Applying existing knowledge to a range of different stage layouts and adapting performances accordingly	Analysis of the starting point and development of the genre . Exploration of a new topic.	Collaboratively exploring and investigating how physical theatre can be used to create meaning.	Investigating different aspect of a story and using them as a starting point for a performance.	Applying existing knowledge and understanding to a whole class performance
Skills	Accent Pitch Tone Volume Pace Facial expression Stance POsture Freeze frames Narration Flash back	Thrust/traverse/end on/ in the round Abstract Naturalism Multi-role Site lines Set	Stereotypical characters Exaggeration good vs evil cliff hanger Gestures Accent Costume	Slow motion Chair Duets Lifts / Leans Use of stimulus	Hot seating Multi-role Narration Key moments Flashback	Devising Stimulus Collaborative performance Transitions Technical drama
Scope ie Local/Global	Global	Global	Global	Global	Global	Global
Assessment	Practical group performance Individual written assessment		Practical group performance Individual written assessment		Practical group performance Individual written assessment	