

The Corsham School Year 9 Drama Curriculum – 2019-2020

Subject:	Term one		Term two		Term three	
Key Knowledge and understanding	1 Practitioners	2 Pantomime	3 Script Writing	4 Improvisation	5 Theatre in education	6 Drama festival
	Students are introduced to the ideas and workings of Artaud, Brecht and Stanislavski	Students are introduced to the basics of pantomime through exploration of Aladdin and use this to create their own scene	In this unit we deconstruct a typical script and write a key scene for original plays	We look at and develop the skills needed to be able to improvise successfully through a range of workshops, confidence builders and short tasks.	We look at how drama can be used in an educational setting and things to consider when planning and performing our own educational theatre piece.	Students work as a whole class to collate all of their gained knowledge in a devised performance as part of this end of year competition.
Progression	Students will be introduced to a genres of drama that the majority will be unfamiliar with. The unit will provide students with knowledge and understanding of key practitioners and how they impacted on theatrical devices.	This unit looks to consolidate and extend the students' knowledge and understanding of a variety of comedy performance techniques.	Students will investigate what makes a successful script and will apply this knowledge to their own and future performances.	Students will develop their improvisation skills which can be applied in all aspects of life.	Students will be exposed to a new style of drama that the majority will be unfamiliar with and will learn how to transfer their existing skills to create successful performances.	This unit looks to consolidate and extend the students' knowledge and understanding of how to apply drama techniques in a performance. It will develop their understanding of devising and how to use a stimulus as a starting point.

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Challenge	Transferring and adapting of a range of performance skills to create meaning when applying the ideas of different practitioners	Applying existing knowledge to a different genre of drama	Evaluating and analysing their ideas and developing these to create their scripted piece.	Inventing a range of different characters and scenarios under pressure , whilst still applying relevant drama techniques	Devising a purposeful and challenging piece of theatre that educates a specific age range of audience.	Applying existing knowledge and understanding to a whole class performance
Skills	Alienation techniques Magic if / System Theatre of Cruelty	Stock characters Use of song in performance Comedy techniques Audience participation	Intra / extra dialogic information Script breakdown Ideas collection Editing	Accepting and building Blocking Character development Hot seating Role switch	Creation of questionnaires Forum Theatre Audience participation Target audience	Devising Stimulus Collaborative performance Transitions Technical drama
Scope ie Local/Global	Global	Global	Global	Global	Global	Global
Assessment	Practical group performance Individual written assessment		Practical group performance Individual written assessment		Practical group performance Individual written assessment	