

A Level English Lit Taster Session June 2024



How many of these images can you identify?



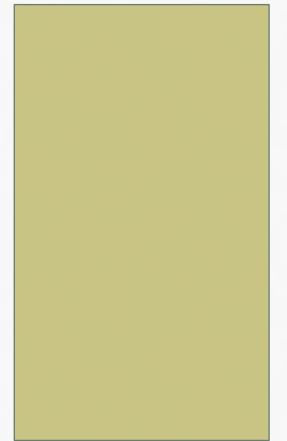
We will study 'Political and Social Protest Writing'
What do you think this means?



DO NOW

C6TH INDUCTION DAY: ENGLISH LITERATURE

MR WILKES, MISS VOGWELL AND MRS DURBIN



Political and social protest as a genre

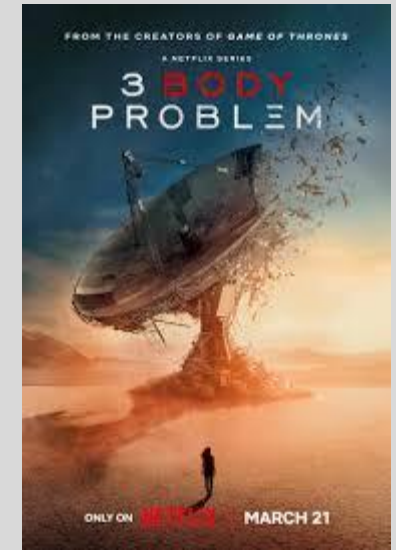
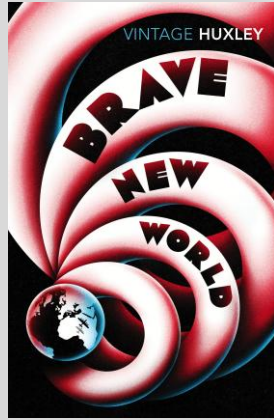
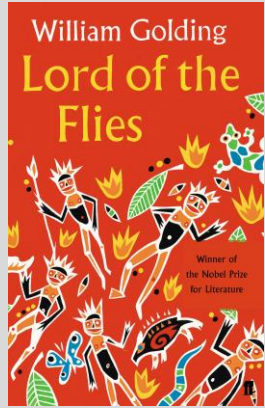
Narratives of:

- Dominance
- Oppression
- Rebellion
- Resistance
- The way societies are organised
- Gender, class and economic status
- Public and domestic settings

Reflection

- What are you currently reading / watching?
- Record the elements of political and social protest that you notice.

Examples of political and social protest writing?

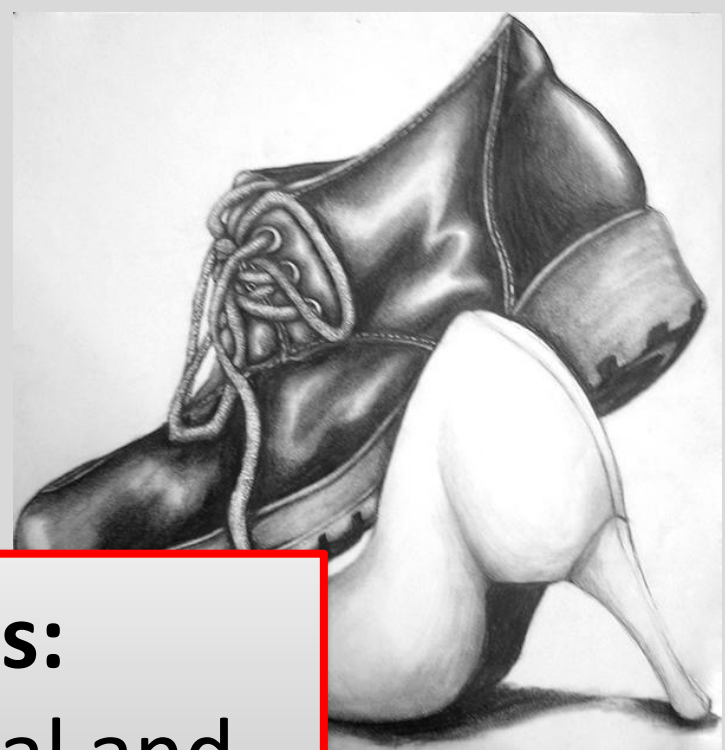


Creative Task

- Using elements of political and social protest, create a premise for a modern television drama of this genre.
- Be prepared to pitch your idea to the class.

Possible Ideas:

- Corruption
- Democracy
- Government
- Religion
- Class
- Race
- Gender and sexuality
- Social injustice
- Inequality
- Terrorism and war

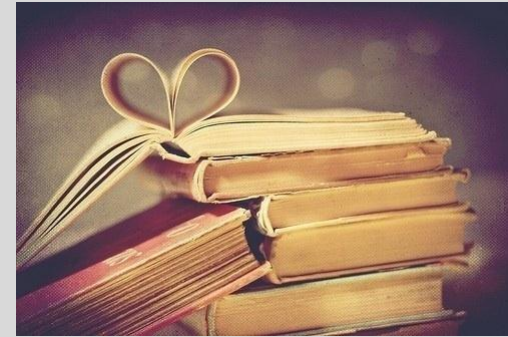


Final thoughts:
Why study 'political and social protest writing'?



Why study English Literature?

- Ideal for those with a **love** of reading.
- Literature is interested in the big questions affecting human existence.
- A highly respected A Level that can be instrumental in helping students gain university places in a variety of subjects – Russell Group ‘facilitating subject’.
- Promotes the development of transferable skills.
- Learn how to write coherently and critically.

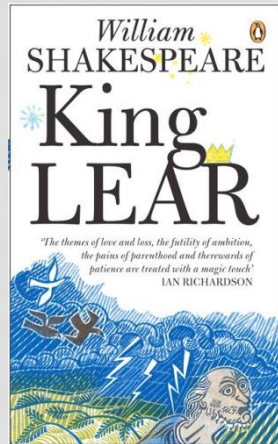


you can't buy
HAPPINESS
but you can buy
BOOKS
and that's kind of
the same thing

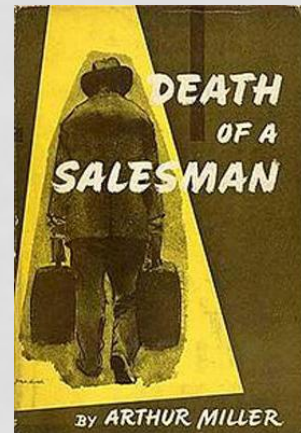
Paper 1: Literary Genres

Aspects of Tragedy (Y12)

**One
Shakespeare**



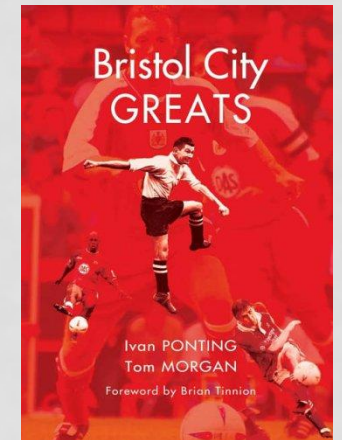
**One drama
text**



**One further text
(pre-1900)**



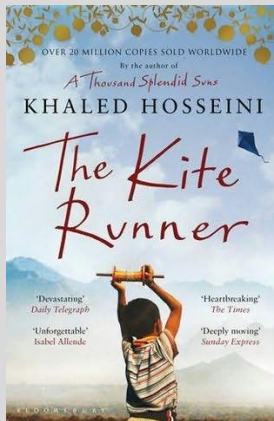
**Certainly a very
TRAGIC history
and a short book!**



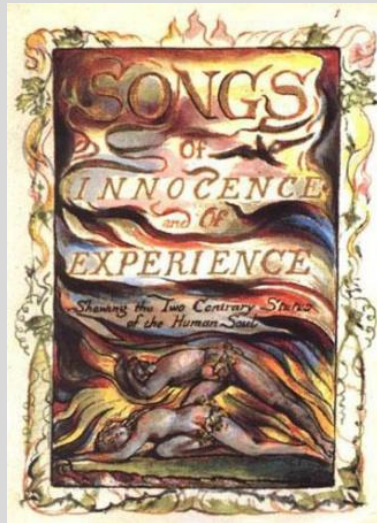
Paper 2: Texts and Genres

Political and social protest (Y13)

**One post-2000
prose**

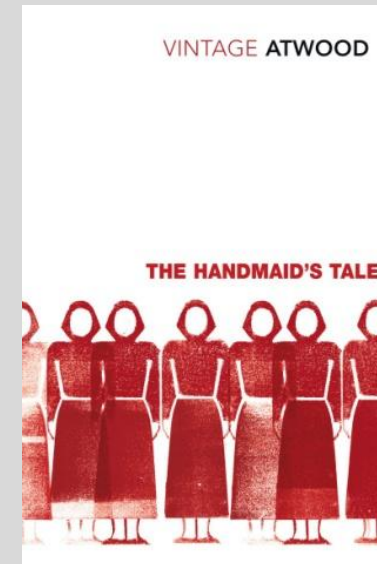


**One poetry and one further text
(one of which must be pre-1900)**



(poetry pre-1900)

and



Non-exam assessment

- **Theory and Independence**
- 20% A Level Coursework
- Two essays of 1250-1500 words each
- Choice of critical theory

The choice of texts is yours!



Expectations

- Participate fully in lessons
- Be proactive (1hr independent study per lesson)
- Be thoroughly prepared for all lessons and assessments.
- Equipment: English Literature lever arch A4 folder with file dividers. You will use a different section of the folder for each text studied. Make sure you have plenty of lined paper and stationery.
- Act on feedback and utilise 1-1 tutorials

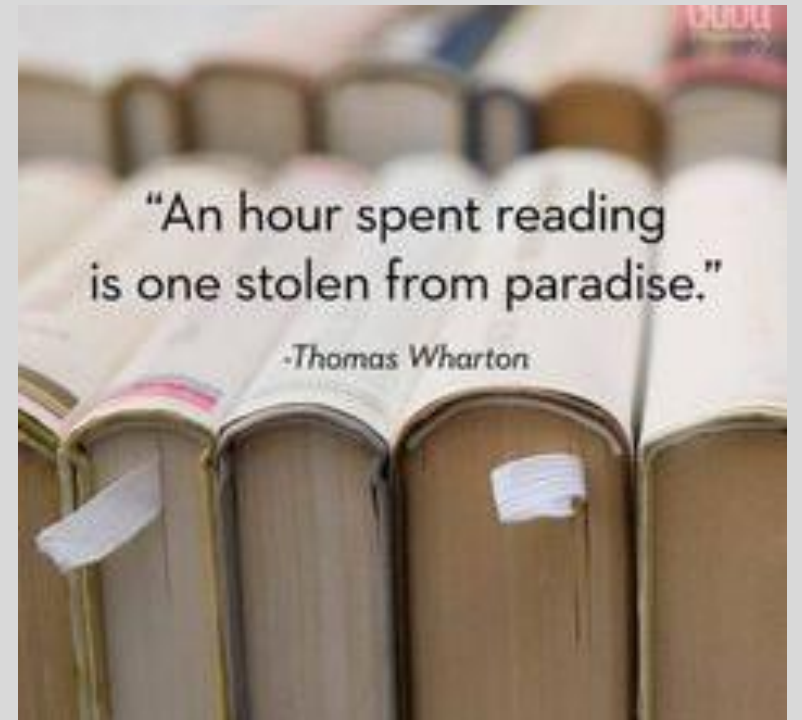
What can you expect in return?

- A dynamic environment to debate and share ideas.
- Detailed feedback on written work and homework.
- Clear targets to help to reach your full potential.
- Extra tutorials after school.
- Passion and experience.



Ideas for Summer Preparation

- Continue your love of reading. Begin to think about a poetry collection or novel you might want to use for your coursework.
- Pre-reading or initial research of set texts. We will begin with King Lear and Tess of the D'Urbervilles.
- Begin to organise your folder and stationery supplies.



Final Thoughts

ARE
THERE
ANY
QUESTIONS?

Margaret Stwood, The Handmaid's Tale