

Subject Curriculum Overview

Subject: English	Year: 9
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Terms 1: The Birds	Terms 2: British Literary Canon	Terms 3 + 4: Romeo and Juliet		Term 5: Study of Poetry	Term 6: Forming Opinions
<p>Knowledge: Novel. Key extracts.</p> <p>Skill: Developing creative writing; variety of sentence forms; building tension; (Language).</p>	<p>Knowledge: Brit. Lit. extracts.</p> <p>Skill: Language and structural choices. Developing HOW by layering method analysis (Language).</p>	<p>Knowledge: Original text. Key extracts. Video clips. Tragic conventions.</p> <p>Skill: Analytical using WHAT-HOW-WHY with key links to genre of tragedy (Literature). Creative developing non-fiction (Language).</p>		<p>Knowledge: Collection of poems: <i>'Identity and Conflict'</i></p> <p>Skill: Developing analysis. Layering in your HOW paragraphs (Literature).</p>	<p>Knowledge: Non-fiction – news article; magazine; speech; letter.</p> <p>Skill: Forming your Point of View. Presentation of ideas verbally and responding with meaning to questions asked.</p>
<p>Key concepts students need to understand (Core Knowledge): Freytag's narrative; Cyclical structure; drop/shift/zoom; figurative language; written structure.</p>	<p>Key concepts students need to understand (Core Knowledge): pathetic fallacy; characterisation; foil character; duality; evaluation; to what extent.</p>	<p>Key concepts students need to understand (Core Knowledge): Ethos, Pathos, Logos; Rhetorical devices; sub-headings.</p>	<p>Key concepts students need to understand (Core Knowledge): tragedy & tragic; feud; prologue; caution; hero/tragic hero; imagery; the Status Quo; genre; subverting.</p>	<p>Key concepts students need to understand (Core Knowledge): S.M.I.L.E. Propaganda & Bias; Identity; lament; dehumanising. Analytical methods; language and structure. Comparisons.</p>	<p>Key concepts students need to understand (Core Knowledge): Perspectives; Voice; Mood and Tone; Culture; Standard English;</p>

SMSC Opportunities (including evidence of British Values)	Out of classroom opportunities	Assessment opportunities (Please see Assessment Calendar on Website)
Discussion on migration/ immigration and the aftermath of wartime Europe. Looking at what it means to be of no nationality.	<p>KS3 Creative Writing club</p> <p>KS3 Literature Society (Lit Soc)</p> <p>Debate Club</p>	<p>Termly assessment tasks at the end of units covering both Literature and Language.</p> <p>Low stake knowledge tests embedded in schemes of work.</p> <p>End of Year Summative assessment</p>