

# Subject Curriculum Overview

<b>Subject: English</b>	<b>Year: 8</b>
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Terms 1 +2: Animal Farm		Terms 3 + 4: Much Ado About Nothing		Term 5: Study of Poetry	Term 6: Travel Writing
<p><b>Knowledge:</b> Novel: exploring the characters; key themes; key extracts and key historical information.</p> <p><b>Skill:</b> Developing written analysis to include authorial intent and context - WHY (Literature). Descriptive settings; building character descriptions; figurative language (Language).</p>		<p><b>Knowledge:</b> Film adaptation. Original text. Key character extracts.</p> <p><b>Skill:</b> Analytical using WHAT-HOW-WHY with key links to genre (Literature). Creative developing non-fiction (Language).</p>		<p><b>Knowledge:</b> Collection of poems: '<i>Feelings and Emotions</i>'.</p> <p><b>Skill:</b> Developing analysis. Layering in your HOW paragraphs. (Literature)</p>	<p><b>Knowledge:</b> Non-fiction – news article; magazine; speech; letter.</p> <p><b>Skill:</b> Forming your Point of View. Structuring persuasive writing (Language). Speaking with purpose.</p>
<p><b>Key concepts students need to understand (Core Knowledge):</b> Annotating extracts. Hierarchy; Prophecy; Analysis: Allegory; Cautionary Tale; Authorial intent and contextual information (WHY)</p>	<p><b>Key concepts students need to understand (Core Knowledge):</b> Emotive language; figurative language, sentence structure, how to show rather than tell, sensory details.</p>	<p><b>Key concepts students need to understand (Core Knowledge):</b> Supporting evidence; stats; facts; interviews. Letter structure.</p>	<p><b>Key concepts students need to understand (Core Knowledge):</b> Authorial intent; patriarchal society in Elizabethan England; relationships; antagonist; disguise.</p>	<p><b>Key concepts students need to understand (Core Knowledge):</b> S.M.I.L.E. Semantic field; hyperbole; extended metaphor; iambic pentameter; juxtaposition; oxymoron.</p>	<p><b>Key concepts students need to understand (Core Knowledge):</b> Written structure to inform; perspectives; Voice; Mood and Tone; Culture; Standard English.</p>

SMSC Opportunities (including evidence of British Values)	Out of classroom opportunities	Assessment opportunities (Please see Assessment Calendar on Website)
Discussion on migration/ immigration and the aftermath of wartime Europe. Looking at what it means to be of no nationality.	<p><b>KS3 Creative Writing club</b></p> <p><b>KS3 Book Club</b></p> <p><b>Debate Club</b></p>	<p>Termly assessment tasks at the end of units covering both Literature and Language.</p> <p>Low stake knowledge tests embedded in schemes of work.</p> <p>End of Year Summative assessment</p>