

Subject Curriculum Overview

Subject: English	Year: 7
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Terms 1 +2: The Silver Sword		Terms 3 + 4: An Introduction to Shakespeare		Term 5: Study of Poetry	Term 6: Transactional Writing
Knowledge: Novel: exploring the characters; settings; theme and context of Europe immediately post World War Two.		Knowledge: Extracts from a variety of Shakespeare’s plays. Key character focus to make informed opinions.		Knowledge: Collection of poems: ‘ <i>Natural world</i> ’.	Knowledge: Non-fiction – news article; magazine; speech; letter.
Skill: Topic sentences (Literature). Descriptive settings; character descriptions and sensory details (Language).		Skill: Addressing an audience verbally. Topic sentences and pairing with a correct quote with a WHAT statement (Literature).		Skill: Topic sentences with supporting quotes and method identification (Lit.)	Skill: Vocabulary choices (Language).
Key concepts students need to understand (Core Knowledge): Analysis: Identify and using a topic sentence (WHAT STATEMENT). Annotating extracts. Motif; theme; characterisation.	Key concepts students need to understand (Core Knowledge): Word classes, descriptions; figurative language, sentence structure, how to show rather than tell.	Key concepts students need to understand (Core Knowledge): Presenting: speaking with clarity; offering opinions, facts, persuading. Importance of contextual information; soliloquy, patriarchal society.	Key concepts students need to understand (Core Knowledge): Annotations. Analysis: developing key skills. How to pair a topic sentence (WHAT STATEMENT) with correct quotations.	Key concepts students need to understand (Core Knowledge): Detailed annotations. S.M.I.L.E. Identifying methods: figurative language / structure across longer text.	Key concepts students need to understand (Core Knowledge): 4 W’s. Informative writing: AFOREST techniques; structure.

SMSC Opportunities (including evidence of British Values)	Out of classroom opportunities	Assessment opportunities (Please see Assessment Calendar on Website)
Discussion on migration/ immigration and the aftermath of wartime Europe. Looking at what it means to be of no nationality.	KS3 Creative Writing club KS3 Book Club Debate Club	Termly assessment tasks at the end of units covering both Literature and Language. Low stake knowledge tests embedded in schemes of work. End of Year Summative assessment