ENGLISH LANGUAGE

Examining Board: Syllabus Number:

AQA 8700

The study of English helps you to communicate clearly, effectively and appropriately through both the written and spoken word. The more you are able to speak and write with confidence the more successful you will be, not just academically or in your future career, but in your personal life as well. English is therefore studied by all students.

Course Content and Assessment

All tudents will study English Language and English Literature. The course is assessed by two examinations at the end of Year 11.

Each paper has a distinct identity to better support high quality provision and engaging teaching and learning. Paper 1, 'Explorations in Creative Reading and Writing', looks at how writers use narrative and descriptive techniques to engage the interest of readers. Paper 2, 'Writers' Viewpoints and Perspectives', looks at how different writers present a similar topic over time.

Spoken language (previously speaking and listening) will emphasise the importance of the wider benefits that speaking and listening skills have for students. The unit will get a separate mark from GCSE.

Paper 1: Explorations in Creative Reading and Writing	Paper 2: Writers' Viewpoints and Perspectives
Creative Reading and Writing	
What's assessed	How it's assessed
Section A: Reading	Section A: Reading
• Four questions on one literature fiction extract	• one non-fiction text and one literary non-fiction
Section B: Writing	text
 descriptive or narrative writing 	Section B: Writing
	• writing to present a viewpoint
How it's assessed	Assessed
• written exam: 1 hour 45 minutes	• written exam: 1 hour 45 minutes
• 80 marks	• 80 marks
• 50% of GCSE	• 50% of GCSE
Questions	Questions
Reading (40 marks) (25%)- one single text	Reading (40 marks) (25%) – two linked texts
• 1 short form question (1 x 4 marks)	• 1 short form question (1 x 4 marks)
• 2 longer form questions (2 x 8 marks)	• 2 longer form questions (1 x 8, 1 x 12 marks)
• 1 extended question (1 x 20 marks)	• 1 extended question (1 x 16 marks)
Writing (40 marks) (25%)	Writing (40 marks) (25%)
• 1 extended writing question (24 marks for	• 1 extended writing question (24 marks for
content, 16 marks for technical accuracy)	content, 16 marks for technical accuracy)
Fiers of Entry	

Tiers of Entry

There is only one tier of entry. All students will do the same exam papers.

What the course could lead on to:

The course is a good foundation for further study in the sixth form - in any subject. A high grade is necessary if you wish to study English at 'A' level or to continue your education at university. A good performance is also valued by employers.

Examining Board: Syllabus Number:

AOA 8702

ENGLISH LITERATURE

All students will study the AQA English Literature GCSE. The study of literature not only extends your experience of reading and writing, it also develops your critical and analytical skills which will be of benefit to you generally, not just in your performance on this course.

Paper 1: Shakespeare and the 19th-century	Paper 2: Modern texts and poetry
What's assessed	What's assessed
Shakespeare	Modern texts
• The 19th-century novel	• Poetry
How it's assessed	• Unseen poetry
 1 hour 45 minute written exam 	How it's assessed
• 64 marks	• 2 hour 15 minute written exam
• 40% of GCSE	• 96 marks
	• 60% of GCSE
Questions	Questions
Section A Shakespeare: students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole.	Section A Modern texts: students will answer one essay question from a choice of two on the modern prose or drama text studied.
Section B The 19th-century novel: students will answer one question on their novel of choice. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.	Section B Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.
Additional information	Section C Unseen poetry: students will answer one question on each of two unseen poems and one comparative question.

Study of all of the texts involves note-making, essays and a range of analytical activities. There is plenty of group and whole class discussion and whenever possible theatre trips are arranged so that you gain as wide an experience of literature as possible. We also look at films to see how a particular piece transfers from page to screen.

Tiers of Entry

There is only one tier of entry.

What the course could lead on to:

Because the study of literature broadens your experience and develops your analytical skills, it is valued by a wide range of employers and educational institutions. A grade 5 is necessary if you are to study English at 'A' level.

Examining Board: Edexcel Linear course Mathematics (9-1)

MATHEMATICS

Mathematics is a core subject and therefore compulsory. GCSE Mathematics changed in 2017 to a more demanding course designed to test student's ability to use and interpret mathematics as well as simply solving the problems. The volume of the subject content has also increased with the total time for the examinations is increasing from $3\frac{1}{2}$ to $4\frac{1}{2}$ hours. The new grading structure grades students from grade 9 to 1. In the assessments there's a greater emphasis on problem solving and mathematical reasoning, with more marks being allocated to these higher-order skills. The course will build on the work you have done in Years 7 - 9.

Course Content and Assessment:

There remains the 2 different levels of entry for Mathematics

	Target grades
Foundation level	1 to 5
Higher level	4 to 9

The **actual** work you do will depend on which level you are going to be entered for. All students will follow a course which develops further their knowledge, understanding and skills in **Number**

- Properties and calculation
- Fractions, decimals and percentages
- Measures and accuracy

Algebra

- Notation, vocabulary and manipulation
- Graphs
- Solving equations and inequalities
- Sequences

Ratio, proportion and rates of change

Geometry and measures

- Properties and constructions
- Mensuration and calculation
- Vectors

Probability Statistics

During Year 10, you will have regular assessments based on the work you have covered in class. These assessments will be used to make sure you are entered at the correct level as well as preparing you for tackling the GCSE Linear exam at the end of the course.

At the end of Year 11 there will be three written exams. Two of the papers are calculator and one is non-calculator. All are 1 hour and 30 minutes long.

These assessments will be taken in the summer of 2021

What the course could lead on to:

Mathematics is an essential requirement for almost any job. It is important therefore that you get the best possible grade at GCSE. If you enjoy mathematics you might consider taking it at A Level.

Examining Board: AQA

Combined Science Trilogy

Syllabus 8464

Specification title:	AQA GCSE Combined Science : Trilogy
Aims/approaches adopted:	 encourages students to develop a critical approach to scientific evidence. explores the implications of science for society is suitable as a basis for further study of science aims to develop the scientific literacy needed by every citizen The Combined Science course provides two GCSEs in Science.
Outline of the content of the teaching units:	The topics for each subject area will include
	 Biology - Cell biology, Organisation, Infection and response, Bioenergetics, Homeostasis and response, 'Inheritance, variation and evolution' and also Ecology. Chemistry – 'Atomic structure and the periodic table', 'Bonding, structure, and the properties of matter', Quantitative chemistry, Chemical changes, Energy changes, 'The rate and extent of chemical change', Organic chemistry, Chemical analysis, Chemistry of the atmosphere, Using resources. Physics – Forces, Energy, Waves, Electricity, Magnetism and electromagnetism, Particle model of matter, Atomic structure The teaching and learning of 'Working Scientifically' and practical assessment is integrated into teaching and learning of science content.
Outline of the scheme of assessment:	 Six exam papers each one hour and 15 minutes which can be all Higher or all Foundation Tier. 15% of the marks are questions based on experiments, apparatus and their techniques.
Progression to which Level 3 courses	All Science A Level subjects and BTEC Level 3

PHYSICAL EDUCATION

All students follow a course in Physical Education at Key Stage 4.

<u>COURSE AIMS</u> - Making informed decisions about healthy, active lives.

The course aims to provide enjoyable opportunities for participation in various physical activities conducive to a healthy lifestyle while further developing leadership skills and making informed choices about future participation.

CONTENT:

All students will follow a curriculum, which offers as much choice as possible.

Overcoming Opponents – invasion games, striking and fielding, net/wall games

Hockey, Netball, Rugby, Football, Badminton, Basketball, Volleyball, Tennis, Lacrosse, Handball, Cricket, Table Tennis, Water Polo, Rocketball, Softball and Rounders

Students will play the full recognised version of a competitive game using more advanced strategies and tactics. Improvement of personal performance and co-operation with others will be equally important. An understanding of the rules will be acquired through performance, leading and officiating.

Identifying and solving problems & Performance at maximum levels

This will include competitive swimming, distance events, personal survival, resuscitation and recreational swimming as well as a varied outdoor adventurous activities including use of the climbing wall in small groups where possible.

Exercising safely and effectively: Athletics. Aerobics and Circuit Training

Students will plan, carry out and evaluate a personal training schedule. They will learn how to improve their performance and apply appropriate strategies.

In Year 11 they will have the opportunity to use the Fitness Suite at the Springfield Centre

Accurate Replication

Trampolining: Introduction of trampolining in a safe environment. Practice of the basic skills leading to sequence work. Working towards BTF Awards (Preliminary, bronze and silver) for those who wish to.

TEACHING GROUPS AND CONTINUITY:

Students will learn and participate in mixed ability or pathway groups. The curriculum ensures that students of all levels of ability will be catered for and that the courses offered will provide a stimulus for future participation. Students are expected to continue from key Stage 3 progression and be able to lead and officiate warm-ups, skills based activities and organise games/compositions/sequences from their own knowledge. The use of The Springfield Centre is a particular focus for students, especially in Year 11. All the work covered will be appropriate to developing a healthy, active lifestyle as an adult.

Examining Board: N/A Syllabus: N/A

PEOPLE AND COMMUNITY STUDIES:

Religion, Ethics and Philosophy

By law, all young people in education are required to undertake Religious Studies as part of their core curriculum. In the P&C department, we believe that high quality RE should be taught in an engaging and challenging way. Students should know and understand the impact of major religions and other philosophies on British lifestyle in a contemporary society.

Therefore, all students in key stage four will have classes that focus on current debates and issues facing citizens in the UK today. Concepts and theories based in RE, PSHE, Citizenship, Sociology and Psychology will all feature in lessons, where the focus will be on engagement and discussion. There will be no formal examination and therefore, classes will focus on emotional and oral literacy.

The course will encompass a wide range of social, moral, spiritual and cultural issues that will enable students to make choices, to challenge assumptions and to manage personal risk.

Tutors will add to this core programme with dedicated PSHE (personal, social, health and economic well-being) sessions during afternoon registration.