



Subject Grade Information Sheet – Summer Series 2021

‘A Chance to Shine’

Subject: English Language and English Literature

Level: GCSE

Year 11 2021 Grade Evidence collection

What evidence do you already have that may be used for grading?

Evidence from the beginning of the course / work already marked.

All students present in Year 10 have assessments for the units of work that were studied before the first lockdown in Year 10. Term 1: Power and Conflict poetry, term 2: The 19th Century novel and from term 3 work on English Language Paper 1.

We also have evidence from English Language Paper 2 in class practice exam questions from Year 11 and the in class PPE exam on English Language Paper 1.

We will also look at work produced for home learning from terms 3 and 4 this year.
e.g. The ‘Macbeth’ assessment and various pieces of creative writing set as assignments.

What “Chances to shine” are the English Team providing to improve the evidence outlined above?

- ‘An Inspector Calls’. We are studying the play in class at present. We are focusing on one character and one theme in particular.
All students have been given a copy of the play and a CGP text guide. Students have worked on all of these texts and units this year. There are notes in exercise books and lesson resources on Teams. Online resources can be found:
<https://www.bbc.co.uk/bitesize/topics/zpr639q>
<https://app.senecalearning.com/classroom/course/1bcb11c0-2c27-11e8-b18d-d1082cf88b6d/section/dccda98b-2c19-4e3b-8d46-ba30778fbd3e/session>
- English Language Paper 1 section A (Reading):
Analysing Fiction - <https://www.bbc.co.uk/bitesize/examspecs/zcbchv4>
<https://app.senecalearning.com/classroom/course/df1578de-6327-45fa-9420-1619f20f680e/section/0692ca68-5d64-4486-aba9-286358663b3c/session/quit>
- Poetry comparison (using unseen poetry tasks):
<https://www.bbc.co.uk/bitesize/guides/zwh6xsg/revision/1>
- English Language Paper 2 section B (Writing):
Writing non-fiction <https://www.bbc.co.uk/bitesize/guides/zwt3rdm/revision/1>
<https://app.senecalearning.com/classroom/course/df1578de-6327-45fa-9420-1619f20f680e/section/78a762ca-f2af-46bb-ba4c-254019a00350/session>

Week beginning	Subject and unit	Task should last	Question Focus
19 th April	Literature: 'An Inspector Calls'.	25 minutes	How does Priestley present the changes to the Sheila Birling in Act 1?
26 th April	Literature: 'An Inspector Calls'.		Finish study of An Inspector Calls. Option of second assessment.
3 rd May	Language: Paper 1 (literature extract) Revision of skills needed in class	30 minutes	Q2 and 3. How does the writer use language and structure?
10 th May	'Unseen' poetry	25 minutes	Students to answer questions on two unseen poems. Poems shared with the students in advance.
17 th May	Language: Paper 2, section B	25 minutes	Writing to persuade/argue.
24 th May	Spoken Language / Catch up opportunity where above assessments have been missed	10 minutes	Talk or discussion on a subject chosen by the student.

Plan for Chance to Shine in term 5

To fairly award grades and to make sure all students can produce their best work, the English team need to set four more small tasks: Extra time will be given in class if needed.

Help with revision.

Starting with 'An Inspector Calls' gives the students the opportunity to revise for the mini assessment during the Easter Holiday.

Students have been given copies of the play and a CGP text guide to help them prepare at home.

The English team will be running revision / help sessions on a Wednesday after school, as we have done for a number of years.

How will English inform students and parents about specific 'Chance to Shine' opportunities?

All 'Chance to Shine' opportunities will be clearly set as assignments and titled on TEAMS and ClassCharts.

In case of Yr11 "Bubble Down"

All tasks will appear on Teams and Class Charts, so students can prepare and even do tasks at home if necessary.

As the tasks are planned for usually 25 minutes per week, we will be able to catch up assessments in future weeks should the need arise. The last week of term has been kept free of written assessments to allow for any loss of time.

Students self-Isolating/home schooling.

Chance to Shine opportunities will be put on TEAMS, so all students can access from home. See above.

Portfolio of Evidence

'Chance to Shine' work will be done on A4 paper (unless students have pre-arranged access arrangement to use laptops in exams). Previous work exists in both paper and digital form. The November PPE is on paper, although assessed work from lockdown is mostly uploaded to on TEAMS.

Checking and Moderating of grades.

Just like real exams, your 'Chance to Shine' work will not be marked by one person. Your own teacher will mark one of the 4 pieces at most. As part of our moderating process, experienced examiners will double mark papers from each class as well as checking a sample of each teacher's marking. We will also, at times, use 'Blind Marking'. This is where the marker does not know the name of the students whose work they are marking.

How will students be able to see their portfolio of evidence? When will this be?

Students will have individual 'Chance to Shine' work returned to them a week to ten days after it has been done. With the last English opportunity taking place at the beginning of the penultimate week of term, students should receive marks for all four pieces by the end of term 5. Each piece will have a mark, but grades can not be given at this point.