



Subject Grade Information Sheet – Summer Series 2021

A Chance to Shine

Subject: Music Performance & Music Technology

Level: 2 (year 11)

1) What evidence do you already have that may be used for grading?

Unit 201: Musical Knowledge (completed before Christmas)

2) What “Chances to shine” are you providing to improve the evidence in 1) ?

Please add them to the “Chance to Shine timetable” and describe them here, adding reference/links to revision materials recommended for each shine task

Students will have chances to shine in their remaining units (please note that not all units apply to all students)

Unit 202: Live Music Performance – students have the choice whether to complete their recording at home or in school

Unit 203: Music Sequencing & Production – students have a written and composition task set to complete for this unit

Unit 205: Composing Music – students have until May to complete their first submission of their composition.

Unit 204: Instrumental Study – students have until May to complete recordings to show the progress they have made on their targets

Unit 207: Using a DAW – students have until May to complete the overview of the digital audio workstation and a short composition

3) When will these be and how will you prepare students for them?

All the units listed above have a first submission deadline of **4th May 2021**. Students have already been taught all of the content they need to complete their coursework and should use lesson time effectively to continue their work. Students will then have a further opportunity to improve their work by resubmitting specific items. The deadline for resubmissions will be **Monday 24th May 2021**.

4) How will you inform students and parents about specific “Chance to Shine” opportunities?

Students have been informed of the deadlines. A specific email for each student will be sent to parents after the Easter holidays.

5) Will the “chance to shine” task be available remotely? If so, where?

Yes they are available through assignments on Teams.

6) What form will your portfolio of evidence take and what will it contain?

There will be a range of written and practical evidence for each unit.

7) How will you be checking/moderating grades?

Both music teachers will be involved with the marking and moderating of grades. We will also have a remote meeting with the exam board (RSL) on 14th May to discuss the marking process.

8) How will you ensure students can see their portfolio of evidence? When will this be?

Students should be aware of their evidence as they are asked to hand work in via assignments on Teams.