

# Subject Grade Information Sheet – Summer Series 2021

A Chance To Shine

Subject : Film Studies Level: A Level

1) What evidence do you already have that may be used for grading?

## **Year 13 2021 Grade Evidence Collection**

### Evidence from the beginning of the course / work already marked.

We have evidence in class practice exam questions from Year 13 and the in-class PPE exam based on units covered.

We will look at work produced for home learning from Terms 3 and 4 this year.

We will use the NEA (Non-Exam Assessment) coursework as evidence to help allocate a grade.

### Plan for Chance to Shine in term 5

To fairly award grades and to make sure all students can produce their best work, the Media team need to carry out four more small tasks:

Each task is scheduled to last 30 minutes.

Extra time will be made available in class should it be needed.

### Help with revision.

Students have access to all teacher and student resources in the Files area of the **13Q-FS1 Teams** to help them prepare at home.

Week beginning	Topic	Knowledge questions	Essay question
19 <sup>th</sup> April	NEA	All work to be handed in.	N/A
Tuesday 27 <sup>th</sup> April	Hollywood	Essay focused on Do The Right Thing and Vertigo.	Focus on the idea of the auteur.
Friday 7th May	Global Film	Essay focused on Pan's Labyrinth and Wild Tales.	Focus on the core skills (analysis of cinematography, editing, mise-en-scene and performance).
Friday 14 <sup>th</sup> May	British Film	Essay focused on Trainspotting and This Is England.	Focus on narrative and ideology.
W/C 17 <sup>th</sup> May	Opportunities for students to provide		
	further evidence if needed.		

## In case of Yr13 "Bubble Down"

As the tasks are planned for 30 minutes per week, we will be able to catch-up tasks in future weeks should the need arise. The last week of term has been kept free of written assessments to allow for any loss of time.

### Students self Isolating/home schooling.

Chance to Shine tasks will be put on TEAMS, so all students can access from home.

### What form will your portfolio of evidence take and what will it contain?

Each student will have a portfolio containing the Chance to Shine tasks, their NEA and relevant essays that have been created throughout the A Level course.

### How will you be checking/moderating grades?

Work will go through a 'blind' moderation process.

## How will you ensure students can see their portfolio of evidence? When will this be?

Students will be able to see their portfolio at any point throughout the process. Work will be digitally stored.