



Subject Grade Information Sheet – Summer Series 2021

A Chance to Shine

Subject: English Literature Level: A level

Year 13 2021 Grade Evidence collection

What evidence do you already have that may be used for grading?

Literature: a wide range of evidence

We can use work that has already been completed as evidence. This includes the poetry NEA (Y12 coursework), Y12 PPE, Y13 interim assessment, homework and work uploaded to Teams in Year 13.

In Term 5, students will complete the second NEA. We will also be setting in class assessments on different sections from the two exam papers students would have sat. Students will know the focus of the essay question the lesson before we do the question in class. Students will then have the opportunity to revise and plan in advance.

What “Chances to Shine” are the English Team providing to improve the evidence outlined above?

- **Novel NEA (Theory and Independence)** – Students began this NEA in September. Each student has selected a novel and task of their choice with 1:1 advice from their teacher. Students will submit a first draft after the Easter holidays and have the opportunity to use feedback to improve the essay before the final submission.
- **Tess of the D’Urbervilles (Paper 1: Tragedy)** - 45 minute essay question.
- **Analysing Unseen Extracts (Paper 2: Political and Social Protest)** – 1 hour to analyse an unseen extract.
- **William Blake’s Poetry (Paper 2: Political and Social Protest)** – 1 hour essay question.

How will English inform students and parents about specific ‘Chance to Shine’ opportunities?

All ‘Chance to Shine’ opportunities will be clearly set as assignments and titled on TEAMS and ClassCharts. They are also listed in the timetable below.

Help with revision

Knowing which topics to revise will help focus revision time. As always, students are also able to sign up for 1:1 tutorials with Mrs Durbin and Mr Brown.

In case of Yr13 “Bubble Down”

As the tasks are planned for one per week, we will be able to catch up assessments in future weeks should the need arise. Coursework can be completed at home.

Students self-Isolating/home schooling.

Essay questions can be emailed to students to complete at home and then emailed back.

Portfolio of Evidence

'Chance to Shine' work will be collected in files for each student. This includes exams that have been completed throughout the year. Previous work exists in both paper and digital form.

Checking and Moderating of grades.

Just like real exams and NEA, the 'Chance to Shine' work will not all be marked by one person. As part of our moderating process, experienced teachers will double mark papers as well as checking a sample of each teacher's marking.

How will students be able to see their portfolio of evidence? When will this be?

Students will have individual 'Chance to Shine' work returned to them a week to ten days after it has been done. They will be given time in class to discuss their feedback. With the last English opportunity taking place in the penultimate week of term, students should receive marks for all work by the end of term 5. Each piece will have a mark, but grades cannot be given at this point.

<i>Week beginning</i>	<i>Text</i>	<i>Exam Paper / Unit</i>	<i>Essay question</i>
29 th March	Novel NEA (First draft to be handed in 21 st April)	Theory and Independence	Students have created their own essay questions for the coursework.
19 th April	Tess of the d'Urbervilles TRIO.	Aspects of Tragedy	How far do you agree that love is always presented in pastoral writing as natural and idyllic?
26 th April	Explore unseen extracts.	Social & Political Writing	<i>To be given closer to the date</i>
3 rd May	Written response to an unseen extract.	Social & Political Writing	<i>To be given closer to the date</i>
10 th May	Final Novel NEA Hand in	Theory and Independence	As above.
17 th May	Reflection on work on Blake. Second chance to write an answer.	Social & Political Writing	'In Blake's poetry the power of the church is seen as oppressive.' To what extent do you agree with this view? Remember to include in your answer relevant detailed exploration of Blake's authorial methods.

The timetable

Above is a timetable of what topics are going to be assessed in lessons in term 5. This is so that students can spread out their workload and ensure that their revision can be focused. Exactly what lesson each assessment will be carried out can be agreed with students the week before.