



## Subject Grade Information Sheet – Summer Series 2021

### A Chance To Shine

Subject: Music Technology

Level: 3 (year 13)

#### 1) What evidence do you already have that may be used for grading?

Students have already completed the following units:

Unit 3: Music & Sound for Media, Unit 15: Music Investigation and Unit 1: Live Sound

#### 2) What “Chances to shine” are you providing to improve the evidence in 1) ?

Please add them to the “Chance to Shine timetable” and describe them here, adding reference/links to revision materials recommended for each shine task

Students will have chances to shine in their remaining units

Unit 18: Working as a Production Team – students have just completed the first submission of this unit. They will have the opportunity to resubmit next term

Unit 17: Music Technology & Musicianship – students will have the opportunity to resubmit learning aims B/C straight after the Easter holidays (learning aim A has already been resubmitted)

Unit 13: Mixing & Mastering Techniques – students will be completing assessment work for this unit after the Easter holidays

#### 3) When will these be and how will you prepare students for them?

All the units listed above have a first submission deadline of **4<sup>th</sup> May 2021**. Students have already been taught all of the content they need to complete their coursework and should use lesson time effectively to continue their work. Students will then have a further opportunity to improve their work by resubmitting specific items. The deadline for resubmissions will be **Monday 24<sup>th</sup> May 2021**.

#### 4) How will you inform students and parents about specific “Chance to Shine” opportunities?

Students and parents will be informed of the specific deadlines after the Easter holidays, a specific email for each student will be emailed to parents at the start of next term.

5) Will the “chance to shine” task be available remotely? If so, where?

Yes they are available through assignments on Teams.

6) What form will your portfolio of evidence take and what will it contain?

There will be a range of written and practical evidence for each unit.

7) How will you be checking/moderating grades?

Both music teachers will be involved with the marking and moderating of grades. We will also have a remote discussion with the exam board (Pearson BTEC) next term.

8) How will you ensure students can see their portfolio of evidence? When will this be?

Students should be aware of their evidence as they are asked to hand work in via assignments on Teams. As some of the work was completed a while ago we will remind/show students their evidence during Term 5.