

# GCSE FINE ART

## Assessment objective 1

Develop ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.

- Mind-map to identify subthemes
- Research 3 artists' work who interest you and inspire your ideas
- Write research in your own words
- Copy examples of the artists' work

## Artist Research

### 1. ARTIST NAME

On the page you should write down the artist's name. This could either be hand written in a suitable lettering or printed from the computer.

### 2. IMAGES

Print and stick down images of your artist's work. Make sure they are high quality and not pixelated.

### 3. ANALYSIS

For each artist you must analyse **at least one piece** of their work in depth. Use the Analysing Artists prompt sheets to guide you with what to write. This can either be NEATLY hand written or typed and printed.

### 4. STUDIES

Complete a study for each artist you research. This could be a copy/study of a section of the artists work **OR** your own interpretation in the style of the artists work. If you have time it would be beneficial to do both!



**A02** EXPERIMENT  
WITH A  
RANGE  
OF MEDIA  
TEXTILES  
CLAY  
MIXED MEDIA  
PHOTOGRAPHS  
OIL PASTEL  
PEN AND INK

**A03** IDEAS  
LINKING TO  
ARTISTS WORK  
ALL ARTWORK  
LINKING TOGETHER  
PLANS, DESIGNS  
IN A RANGE OF EXPLANATIONS  
DIFFERENT MEDIA ANNOTATION

## GRADE 9 COURSEWORK SKETCHBOOK

## Assessment objective 3

Record ideas, observations and insights relevant to your intentions in visual and/or other forms.

- Take at least 30 photographs of your idea/subject
- Produce at least 8 studies from these photographs in different media
- *Idea*: Photocopy one of your drawings and use oil pastels over the top
- Link these studies to artists' styles and/or techniques
- Add notes/annotations to all of your studies



## Assessment objective 2

Refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.

- Create 5 studies from secondary sources
- Create 5 studies from primary sources
- Use at least 3 different media

### 1 Describe your artwork.

Some questions to consider: What does your artwork look like? What is the subject matter? What is the title of your work? What elements or principles are most obvious in your work?

### 2 How did you create your art?

Some questions to consider: What media is your artwork made from? What tools, techniques or processes did you use to create your artwork?

### 3 What is the *big idea* behind your artwork?

Some questions to consider: What or who inspired your artwork? Does your work express a personal or social issue? What emotions did you try to show in your artwork?

### 4 What were your *goals* for this artwork?

Some questions to consider: What are your goals as an artist? Did this piece help you reach your goals? Why or why not?

### 5 What are your overall *thoughts* of your artwork?

Some questions to consider: What did you learn in creating this artwork? Is the final piece what you imagined? How so? How will this piece influence your future artworks?

## Assessment objective 4

Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

- Show evidence for 2 different ideas of possible outcomes. Explain both ideas.
- Your final idea must link to an artists' work in some way.
- Create a final outcome using media you are confident with and it must show at least 10 hours worth of work.

## Project overview

**General information about the artist:** who are they? When did they work? What media do they work in? Are they well known for their work, if so why? Are they part of a genre of art or art movement? Is there anything significant about their life that might have inspired their work?



# AO1

## Assessment Objective 1



AO1 is about developing ideas from a starting point to a final piece. This is done through A-mapping, sketches and studies related to the work of other artists, designers and craftspeople. You need to analyse and understand these contextual sources, and develop your ideas in a personal way.

Annotations

You can begin to develop your ideas once you have collected your source materials. You might have some general concepts about what you want to do, but your ideas will change and develop as you investigate your source material. You'll need to do more research and find new source materials as your work develops.

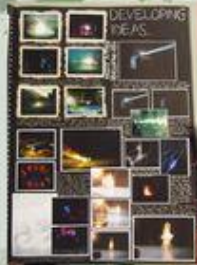


Artist Research

Primary Drawings & Observations

# AO3

Assessment Objective 3 is about recording your ideas, observations and insights, which can be in visual, written and other forms. You should work from a range of experiences and stimulus materials, as each of these could lead you to different ways of developing your ideas. You should reflect upon your work, and consider what you have achieved at each stage and what you will do next.



You need to demonstrate that you understand how artists and designers work, and relate this to the ideas that you record. This may be done using images, different media, sketches, diagrams and studies. You should demonstrate connections between your own recordings and the work of other artists and designers by carefully organising these observations in your sketchbook.



Assessment Objective 2 is about refining your ideas through selecting and experimenting with appropriate resources, media, materials, techniques and processes. There are various ways of using these to develop ideas and create a personal response.

Experimenting with media



Using artists inspiration

# AO2

## Assessment Objective 2

Cut, layer and experiment with photographs and papers.



Experiments, practical samples and studies in different media demonstrate that you have developed and communicated your ideas through practical investigation. This will equip you with a working vocabulary of resources, practical knowledge and technical skills and enable you to make an informed choice when selecting materials and approaches for your theme.

Assessment Objective 4 is about presenting a personal, informed and meaningful response, from your initial research through to the final piece. You need to demonstrate analytical and critical understanding as you respond to your theme. By practising your skills in using different media and processes you are able to develop the ways in which you convey your ideas and responses - your personal visual language.

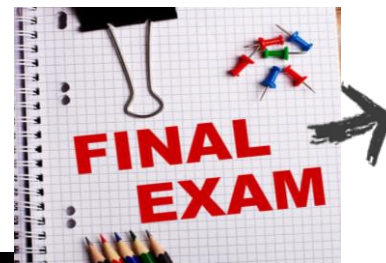


You must show that you have understood the theme, and that you have an understanding of the way artists, designers or craftspeople work. You need to demonstrate this understanding in your research and development studies, as well as in your final piece.

# AO4



# GCSE FINE ART – YEAR 11 EXTERNALLY SET ASSIGNMENT



## Assessment objective 1

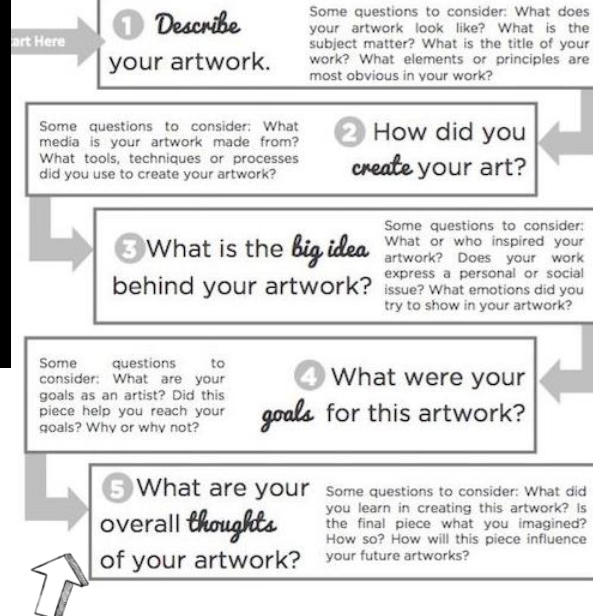
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**A02** EXPERIMENT WITH A RANGE OF MEDIA  
LINKING TECHNIQUES TO ARTISTS AND THEMES  
TEXTILES OF MEDIA  
CLAY MIXED MEDIA PHOTOGRAPHS OIL PASTEL PEN AND INK

**A03** IDEAS LINKING TO ARTISTS WORK ALL ARTWORK LINKING TOGETHER PLANS, DESIGNS IN A RANGE OF EXPLANATIONS  
OBSERVATIONAL DRAWINGS PLANS  
DIFFERENT MEDIA ANNOTATION

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## Assessment objective 4

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GRADE 9 EXAM SKETCHBOOK

Name

Question Title

Research		AO1
Project title/brief/introduction	1 page	
Mood Board with Inspirational images/artists with studies/sketches.	4 pages	
Own photographs	2 pages	
Mind-map	1 page	
Target		Est. grade

Techniques		AO2 and AO3
Focused research on 4 artists techniques		
Drawings and work relating to each artist ( <i>explore various art techniques/media</i> )		
8-10 pages		
Annotation		
Target		Est. grade

Developing ideas and finalising ideas ( <i>leading to final piece</i> )		AO1/2/3/4
Further research to show your focused ideas (new inspiration)		
1-2 pages		
Further exploration of ideas, media and techniques in more depth		
4/5 pages		
Annotated sketches of 3 ideas	3 pages	
Plan for final piece (composition, sketches, photos etc)	1/2 pages	
Target		Est. Grade



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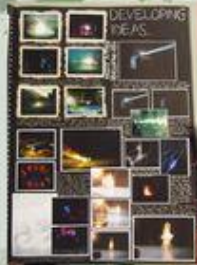


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# AO4



## Answer these questions about your exam project:

Task 1 – 4 sets – focus for AO's. Evidence is assessed through 4 AO's. No individual AO carries more or less importance than any other.

### **AO1 – Develop ideas through investigations, demonstrating critical understanding of sources.**

- What sort of source(s) has been chosen?
- There is a difference between just collecting reference material / research and using reference material / research. Can we see evidence of interrogating the source(s) and any understanding of the value of research?
- What value has the student placed on the source? What has it been used for? Does it support the development of the creative journey? If so, How?
- How has the student demonstrated an understanding of the source? To what depth? (This is qualified by the language of the mark band descriptions and the spidergrams).

### **AO2 – Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.**

- Is there evidence of ideas progressing and changing over time via whatever means? Are decisions being made by the student? Is there evidence of understanding, intent and purpose behind decisions made? (This is qualified by the language of the mark band descriptions and the spidergrams)
- Is there evidence (visual or otherwise) of the value / significance of changes made, results of experiments, results of trials with materials, mark making experiments, changes in concept or technique?
- If copying or pastiche of a source is evident, what is the value of it to their understanding and the student's learning or progression of ideas?

### **AO3 – Record ideas, observations and insights relevant to intentions as work progresses.**

- Does any annotation record an idea, insight or observation?
- Does any element of drawing record an idea, insight or observation?
- Does any visual and / or annotated practice help us understand the nature of progression or understanding of the student's ideas. Do we see any evidence of the student's intention.
- Do we see any evidence that helps us to identify the depth of understanding as the student progresses work and ideas. (Again this is qualified by the language of the mark band descriptions and the spidergrams)

### **AO4 – Present a personal response that realises intentions and demonstrates understanding of visual language.**

- Are we seeing a collection of evidence that clearly tells us about the student's independent and creative journey?
- Are we seeing a collection of evidence that tells us that the student's journey is informed by the work or direction of others?
- Are we seeing a collection of evidence that brings together intention, understanding and meaning that has been derived from sources and the student's own skills, imagination and understanding?
- Are we seeing evidence of a student's independent creative journey?
- Are we looking at evidence of a journey with many outcomes in response to trials, tests, experiments? Has the student attempted and / or made a number personal responses and realisations throughout the journey?